

2016 MMTA Piano Monster Festival

For Piano Students Grade 4 and up

Saturday, April 16, 2016

8:30 am – 6:00 pm

Snow Pond Community

Music School

Sidney, Maine

Rehearsals: 8:30 am to 3:30 pm

Dress Rehearsal: 3:45 to 4:30 pm

Concert at 5:00 pm

Choose up to three pieces per student. All student scores are in print and can be ordered online through Prima Music at www.primamusic.com. The teacher piece is in public domain and can be printed from our MMTA website. Technical levels and metronome markings are approximate. To experience the music, go to the MMTA website to listen to YouTube recordings and see a miniscore of the first page of each piece.

***No photocopied music will be allowed
except for the teacher piece which is in public domain.***

PROGRAM

Early Elementary	<i>Kaleidoscope Duets</i> , Level 1 by Jon George Published by Alfred ©1973 <i>Pow-Wow</i> (quarter note = 120) <i>Village Dance</i> (quarter note = 84)	Student must play same part on <i>BOTH</i> pieces Choose <i>Primo</i> or <i>Secondo</i>
Elementary	<i>So Suite</i> by Robert Vandall Published by Alfred/Myklas ©1989 <i>I. Prelude</i> (quarter note = 132) <i>III. Tarantella</i> (dotted quarter = 96)	Student must play same part on <i>BOTH</i> pieces Choose <i>Primo</i> or <i>Secondo</i>
Late Elementary	<i>Let's Go West</i> by Kevin Costley Published by FJH Music ©2005 (quarter note = 168)	Choose <i>Primo</i> or <i>Secondo</i>
Late Elementary	<i>Sneaky Fox Boogie</i> by Emilie Lin Published by FJH Music ©2009 (quarter note = 132)	Choose <i>Primo</i> or <i>Secondo</i>

Early Intermediate	Three to Get Ready by Robert Vandall Published by Alfred/Myklas ©1999 (dotted quarter = 120)	Choose one: First Player Second Player or Third Player
Early Intermediate	Rondo by Daniel Gottlob Turk Published by Alfred/Myklas ©1993 (quarter note = 72)	Choose <i>Primo</i> or <i>Secondo</i>
Intermediate	Journey Home by Shirley Mier Published by Alfred/Myklas ©2000 (quarter note = 112)	Choose <i>Primo</i> or <i>Secondo</i>
Intermediate	Two Handel Minuets from <i>Music for the Royal Fireworks</i> Published by Alfred/Belwin (both are quarter note = 116)	Choose one: PIANO 1 – <i>Primo</i> PIANO 1 - <i>Secondo</i> PIANO 2 – <i>Primo</i> PIANO 2 - <i>Secondo</i>
Late Intermediate	The Washington Post March by John Philip Sousa Arranged by Melody Bober Published by FJH Music ©2003 (quarter note = 120)	Choose <i>Primo</i> or <i>Secondo</i>
Late Intermediate	Get-Up-and-Go by Robert Vandall Published by Alfred/Myklas ©1994 (quarter note = 138)	Choose <i>Primo</i> or <i>Secondo</i>
Early Advanced	Espana Cani by Pascual Marquino Arranged by William Gillock Published by Willis (quarter note = 84)	Choose <i>Primo</i> or <i>Secondo</i>
Early Advanced	The All American Hometown Band by Walter and Carol Noona Published by Heritage Music ©1976 (half note = 126)	Choose <i>Primo</i> or <i>Secondo</i>
Teachers Only	Italian Polka by Sergei Rachmaninoff Public domain score available on MMTA Website (quarter note = 96)	Choose <i>Primo</i> or <i>Secondo</i>

If you have any questions at all about the 2016 Piano Monster Festival, please call, text or email Christine Kissack at 671-5057 or ckissack@me.com.

**Maine Music Teachers Association
2016 Piano Monster Festival
APPLICATION**

MMTA Teacher: _____

Phone: _____

Email: _____

Send application and checks to:

Christine Kissack
24 Hillcrest Drive
Cumberland, ME 04021

Application Postmark Deadline: Monday, December 7, 2015

Fee per student: \$25.00* (Make checks payable to MMTA)

**Family Discount: First student pays \$25; second student in same family pays \$20; third and subsequent pay \$15 each*

Choose up to three pieces per student. Repertoire first choices are "first come, first served."

We are 99% confident that you will get your **1st Choice** piece.

It is highly possible that you will get your **2nd Choice** piece.

We will do our best to honor all repertoire choices in order of preference.

Submit only **one** application which includes **all** participating students in your studio. If you have more than four students participating, please photocopy this application.

Student's Name: _____ Grade: _____ Years studied: _____

1st Choice: _____ Which part preferred? _____

2nd Choice: _____ Which part preferred? _____

3nd Choice: _____ Which part preferred? _____

Student's Name: _____ Grade: _____ Years studied: _____

1st Choice: _____ Which part preferred? _____

2nd Choice: _____ Which part preferred? _____

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Student's Name: _____ Grade: _____ Years studied: _____

1st Choice: _____ Which part preferred? _____

2nd Choice: _____ Which part preferred? _____

3nd Choice: _____ Which part preferred? _____

Perform in teacher's piece? YES NO Which part preferred? _____